

Call Me Ishmael Tonight

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[A Novel](#) Avid Reader Press / Simon & Schuster

Sonallah Ibrahim's 2000 masterpiece offers readers a view of twentieth-century world events through the diary pages of his titular character 1950s Cairo: the intersection of conflicting dreams and political destinies. In this classic novel translated for the first time into English, idealistic reporter Rushdy encounters the enchanting Warda at a clandestine leftist meeting. Their fates would be forever linked. After Warda goes missing, Rushdy immerses himself in her diaries in a quest to uncover her whereabouts. The quest takes him to the hills of Dhofar, Oman, where he discovers Warda's guerrilla role in a regional uprising and secret involvement in revolutions with echoes around the globe. Piece by revelatory piece, Rushdy uncovers the truth about Warda--and the fiery commitment that drove her to choose the life she lived. Widely acknowledged as a masterpiece by one of Egypt's most important novelists, this is an unforgettable story of intrigue, passion, and revolution.

Orientalisms and World Literature Grove/Atlantic, Inc.

This first definitive biography of Agha Shahid Ali offers a rich portrait of the poet and the world he inhabited. "A scintillating portrait of one of the finest poets of the late 20th century"-Ranjit Hoskote "Manan Kapoor's immersive study returns the poet to his roots, which are inescapably Indian-there's no other word for the syncretic mastery of the Hindi, Urdu and English traditions that shaped his work."-Jeet Thayil Shahid is widely regarded as one of the finest poets from the Indian subcontinent, and his works are read across the world, touching millions of lives. A pioneer of ghazal writing in English, he wrote extensively about loss, nostalgia and home. A witness to the conflict that ravaged his homeland Kashmir, a loss he lamented in his collection The Country without a Post Office, Shahid has today become a symbol of hope in a violent world. In this biography, Manan Kapoor explores the concerns that shaped Shahid's life and works, following in the footsteps of the 'Beloved Witness' from Kashmir to New Delhi and finally to the United States. He charts Shahid's friendships with figures like Begum Akhtar and James Merrill, and looks at the lives the poet touched with his compassion and love. He also traces the complex evolution of Shahid's evocative verses, which mapped various cultures and geographies, and mourned injustice and loss, both personal and political. Drawing on various unpublished materials and in-depth interviews with Shahid's family, friends, students and acquaintances, Kapoor narrates the riveting story of a major literary voice and presents Shahid's poetic vision, revealing not just what he wrote but also how he taught the world to live.

[Gemini](#) W. W. Norton & Company

New essays, both personal and critical, on the work of beloved Kashmiri-American poet Agha Shahid Ali Orient Blackswan

GUYANA 1979-1980. Fleeing the capital from the groping hands of her parish priest, Guyanese Sister Barbara Lovell seeks refuge at their convent in Santa Cruz. Cocooned among the indigenous peoples within the remote northwest rainforest region of Guyana, she discovers that the Forest Spirits guard many dark secrets. Barbara, an art and geography teacher, joins the staff at the public high school in the township where American Sister Frances Adler teaches biology. The white nun from Ohio is obsessed with Father Geoffrey Goodman, the Santa Cruz British parish priest and her spiritual director. She considers Barbara, the beautiful captivating dark skin nun, as a threat to her special relationship with Geoffrey. While Frances grapples with Geoffrey's broodiness and the demons of the Vietnam War, Barbara struggles with sexual harassment at school from District Education Officer Douglas Simmons. Nothing misses the uncanny perception of the devious thirteen-year-old student Raven Mendonza, son of an indigenous Carib shaman. For his end-of-term art test, he paints a twisted circle. Glaring at Barbara from a turbulent sky is a large red eye. What does Raven see that remains hidden from view under the protective eye of a whitewashed Church?

A New Verse Translation PURE SNOW PUBLISHING

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

[Authorized King James Version](#) Wesleyan

World literature advocates have promised to move humanistic study beyond postcolonial theory and antiquated paradigms of national literary traditions. Aamir Mufti scrutinizes these claims and critiques the continuing dominance of English as both a literary language and the undisputed cultural system of global capitalism.

The Colours of My Heart Whitaker House

Presents a selection of the author's poems from throughout his life, from playful early poems to themes of mourning and loss.

Mad Heart Be Brave Penguin

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it ' s original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald ' s third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

Juan Luna's Revolver W W Norton & Company Incorporated

The plays included in this volume are: "Death and the King's Horseman" by Wole Soyinka; "Anowa" by Ama Ata Aidoo; "The Chattering and the Song" by Femo Osofisan; "The Rise and SHine of Comrade Fiasco" by Andrew Whalley; "Woza Albert!" by Percy Mtwa, et al; and "The Other War" by Alemseged Tesfai.

A Nostalgist's Map of America Methuen Drama

Here Is A Haunted And Haunting Volume That Establishes Agha Shahid Ali As A Seminal Voice Writing In English. Amidst Rain And Fire And Ruin, In A Land Of `Doomed Addresses`, The Poet Evokes The Tragedy Of His Birth Place, Kashmir.

A Novel Wesleyan University Press

Presents a new translation of the Anglo-Saxon epic chronicling the heroic adventures of Beowulf, the Scandinavian warrior who saves his people from the ravages of the monster Grendel and Grendel's mother.

Life and Works of Agha Shahid Ali Orient Blackswan

"The poems in Juan Luna's Revolver both address history and attempt to transcend it through their exploration of the complexity of diaspora. Luisa A. Igloria traces journeys made by Filipinos in the global diaspora that began after the encounter with European and American colonial power. Her poems allude to historical figures such as the Filipino painter Juan Luna and the novelist and national hero Jose Rizal, as well as the eleven hundred indigenous Filipinos brought to serve as live exhibits at the 1904 Missouri World's Fair."--BOOK JACKET.

[An Interactive Guide to Life-Changing Books](#) BOA Editions, Ltd.

Look We Have Coming to Dover! is the most acclaimed debut collection of poetry published in recent years, as well as one of the most relevant and accessible. Nagra, whose own parents came to England from the Punjab in the 1950s, draws on both English and Indian-English traditions to tell stories of alienation, assimilation, aspiration and love, from a stowaway's first footprint on Dover Beach to the disenchantment of subsequent generations.

[Ravishing DisUnities](#) University of Michigan Press

A collection of poems dealing with the themes of journey, exile, myth, politics, history, and loss

The Collected Poems Yale University Press

Touching This Leviathan asks how we might come to know the unknowable--in this case, whales. The book is necessarily interdisciplinary, drawing on biology, theology, local history, literary studies, environmental studies, and writing studies as it invites readers into the belly of the whale.

[Call Me Ishmael Tonight](#) Lulu Press, Inc

Praise for Ujjain Steffen Horstmanns book Ujjain is a remarkable collection of Ghazals in Eng-lish. Steffen uses an ancient form of poetry to express the sensibility of a modern day poet, and by doing so, he crosses the boundaries of languages, cultures, and traditions. Agha Shahid Ali couldnt have been more proud of his Shagird Steffen Horstmann, who has kept the torch burning, that he passed on to him after writing Call Me Ishmael Tonight. Kalpna Singh-Chitnis, author of Bare Soul The meditative and sublime states in Steffen Horstmanns radiant collection Ujjain render sonorous arias of cautionary tales for our time--those places of beauty, loss and pain collide into a longing for a vanished world. In these astute ghazals, myth and life and after-life send this poet on a path to claim where the self fits in: Of a world that vanished before I existed. Horstmanns luminous voice guides us to where beauty resides, Through the dark like a train there, These evocations torque into epiphanies rich with awe to light our way--And we are so much richer for this journey. Cynthia Atkins, author of In the Event of Full Disclosure Steffen Horstmann is a worthy student of Agha

Shahid Ali in this collection of ghazals which embrace the East and West, as much at ease on Arjunas chariot as among the sacred tombs of Ithaka, or the very real foothills of Qhar. The natural world is incandescent: Bass glisten in rock pools like slick knives / With silver light glinting in their fast shadows, but it is The Diva of Jalsaghar that elegantly soars on melody as Air is scripted by the syllabic flight / Of the voice of Begum Akhtar. A thoughtful and lyrical collection of ghazals written in English.

Dipika Mukherjee, author of Shambala Junction

[Real Ghazals in English](#) Farrar, Straus and Giroux

The variety of contemporary American poetry leaves many readers overwhelmed. The critic, scholar, and poet Stephen Burt sets out to help. Beginning in the early 1980s, where critical consensus ends, he presents 60 poems, each with an original essay explaining how the poem works, why it matters, and how it speaks to other parts of art and culture.

A Map of Longings W. W. Norton & Company

Call Me Ishmael Tonight: A Book of GhazalsW. W. Norton & Company

The Encyclopedia of Religion Penguin Books India

At the heart of this vibrant saga is a vast ship, the Ibis. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirted French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes Sea of Poppies so breathtakingly alive—a masterpiece from one of the world's finest novelists.

Call Me Ishmael Tonight: A Book of Ghazals City Lights Books

"Ali's ghazals are contemporary and colloquial, deceptively simple, yet still grounded in tradition....Highly recommended."—Library Journal The beloved Kashmiri-American poet Agha Shahid Ali presents his own American ghazals. Calling on a line or phrase from fellow poets, Ali salutes those known and loved—W. S. Merwin, Mark Strand, James Tate, and more—while in other searingly honest verse he courageously faces his own mortality.