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Virtual History: Alternatives And Counterfactuals Asp-Academic & Scientific Pub
Metaphors show students how to make connections between the concrete and the abstract, prior knowledge and unfamiliar concepts, and language and image. But teachers must learn how to use metaphors and analogies strategically and for specific purposes, helping students discover and deconstruct effective comparisons. Metaphors & Analogies is filled with provocative illustrations of metaphors in action and practical tips.

Metaphor and the Dynamics of Knowledge MIT Press

Hawaiian culture as it met foreign traders and settlers is the context for Sahlins's structuralist methodology of historical interpretation

Metaphors of Spain Basic Books

The fifteen authors and nine artists in this volume bring us beautiful, speculative stories of disability and mental illness in the future. Teeming with space pirates, battle robots, interstellar travel and genetically engineered creatures, every story and image is a quality, crafted work of science fiction in its own right, as thrilling and fascinating as it is worthy and important. These are stories about people with disabilities in all of their complexity and diversity, that scream with passion and intensity. These are stories that refuse to go gently.

Accessing the Future Lexington Books

This study examines the ideas of censorship and the practice of freedom of expression in post-revolutionary French literary culture. Drawing on a wide range of disciplines and approaches, Nicholas Harrison presents a critique of the ideas on censorship which currently dominate the discourses of human rights, psychoanalysis and literary culture.

Historical Metaphors and Mythical Realities Routledge

The history of twentieth-century Spanish nationalism is a complex one, placing a set of famously distinctive regional identities against a backdrop of religious conflict, separatist tensions, and the autocratic rule of Francisco Franco. And despite the undeniably political character of that story, cultural history can also provide essential insights into the subject. Metaphors of Spain brings together leading historians to examine Spanish nationalism through its diverse and complementary cultural artifacts, from "formal" representations such as the flag to music, bullfighting, and other more diffuse examples. Together they describe not a Spanish national "essence," but a nationalism that is constantly evolving and accommodates multiple interpretations.

Metaphors and Action Schemes University of Michigan Press

This volume offers an empirical and diachronic investigation of the foundations and nature of metaphor in English, based on evidence from 'The Historical Thesaurus of English'. It offers case studies of a number of semantic domains and provides a significant step forward in the data-driven understanding of metaphor.

Language and Metaphors of the Russian Revolution Cornell University Press

This book documents the history of ideas about problem gambling and its link to addictive disorders. The book uses a combination of literature review and conceptual and linguistic analysis to explore the way ideas about problem gambling have changed over time. It examines the religious, socio-cultural, and medical influences on the development of the concept of problem gambling as a disease, along with the ways in which such ideas were influenced by attitudes about substance abuse. The history of mental illness, notably as it pertains to themes such as loss of control over behavior, is also addressed. The book ends with a discussion of the current status and future prospects, with an eye to which ideas about problem gambling and addictions seem most promising and which should perhaps be left behind.

Metaphors in the History of Psychology Routledge

As the most popular mass spectator sport across the world, soccer generates key moments of significance on and off the field, encapsulated in events that create metaphors and memories, with wider social, cultural, psychological, political, commercial and aesthetic implications. Since its inception as a modern game, the history of soccer has been replete with events that have changed the organization, meanings and impact of the sport. The passage from the club to the nation or from the local to the global often opens up transnational spaces that provide a context for studying the events that have "defined" the sport and its followers. Such defining events can include sporting performances, decisions taken by various stakeholders of the game, accidents and violence among players and fans, and invention of supporter cultures, among other things. The present volume attempts to document, identify and analyse some of the defining events in the history of soccer from interdisciplinary and comparative perspectives. It revisits the discourses of signification and memorialization of such events that have influenced society, culture, politics, religion, and commerce. This book was originally published as a special issue of the journal Soccer & Society.

Metaphors Be With You Berghahn Books

"Rates a recommendation to lovers of language". -- William Safire, New York Times Magazine
Presenting 6,500 colorful comparative phrases from ancient times to the present, the Metaphors Dictionary is a powerful tool for writers and speakers and a source of inspiration and entertainment for readers. This expansive collection offers annotated metaphors in a diverse range of timeless and timely subjects -- from love to the information superhighway.

Metaphor and History Routledge

In *From Molecule to Metaphor*, Jerome Feldman proposes a theory of language and thought that treats language not as an abstract symbol system but as a human biological ability that can be studied as a function of the brain, as vision and motor control are studied. This theory, he writes, is a "bridging theory" that works from extensive knowledge at two ends of a causal chain to explicate the links between. Although the cognitive sciences are revealing much about how our brains produce language and thought, we do not yet know exactly how words are understood or have any methodology for finding out. Feldman develops his theory in computer simulations—formal models that suggest ways that language and thought may be realized in the brain. Combining key findings and theories from biology, computer science, linguistics, and psychology, Feldman synthesizes a theory by exhibiting programs that demonstrate the required behavior while remaining consistent with the findings from all disciplines. After presenting the essential results on language, learning, neural computation, the biology of neurons and neural circuits, and the mind/brain, Feldman introduces specific demonstrations and formal models of such topics as how children learn their first words, words for abstract and metaphorical concepts, understanding stories, and grammar (including

"hot-button" issues surrounding the innateness of human grammar). With this accessible, comprehensive book Feldman offers readers who want to understand how our brains create thought and language a theory of language that is intuitively plausible and also consistent with existing scientific data at all levels.

Emerson's English Traits and the Natural History of Metaphor University of California Press

What if there had been no American War of Independence? What if Hitler had invaded Britain?

What if Kennedy had lived? What if Russia had won the Cold War? Niall Ferguson, author of the highly acclaimed *The Pity of War*, leads the charge in this historically rigorous series of separate

voyages into "imaginary time" and provides far-reaching answers to these intriguing questions. Ferguson's brilliant 90-page introduction doubles as a manifesto on the methodology of counter-factual history. His equally masterful afterword traces the likely historical ripples that would have proceeded from the maintenance of Stuart rule in England. This breathtaking narrative gives us a convincing, detailed "alternative history" of the West—from the accession of "James III" in 1701, to a Nazi-occupied England, to a U.S. Prime Minister Kennedy who lives to complete his term.

Metaphors in the Secret History of the Mongols Stenhouse Publishers

Stan St. Clair is the author of over twenty books, including the highly acclaimed series, *Most Comprehensive Origins of Clichés, Proverbs and Figurative Expressions*. He also writes a weekly column for two newspapers titled "Where Did that Come From?", a different version of which is published on a widely read business website, at <https://www.wearemidtn.com/didya-know>.

When *Pigs Fly* explores the meanings and origins of hundreds of animal metaphors, similes and proverbs, many of which have been incorrectly attributed in previous publications. It is a fun adventure told in the author's words, and from his experiences and research.

University of Chicago Press

The murals in restaurants are on a par with the food in museums. America is an enormous frosted cupcake in the middle of millions of starving people. Critics are like pigs at the pastry cart. Describing something by relating it to another thing is the essence of metaphorical thought. It is one of the oldest activities of humankind—and one of the most impressive when done skillfully. Throughout history, many masters of metaphor have crafted observations that are so spectacular they have taken up a permanent residence in our minds. In *I Never Metaphor I Didn't Like*, quotation maven Dr. Mardy Grothe fixes his attention on the three superstars of figurative language—analogy, metaphor, and simile. The result is an extraordinary compilation of nearly 2,000 feats of association that will entertain, educate, and occasionally inspire quotation lovers everywhere. In this intellectual smorgasbord, the author of *Oxymoronica* and *Viva la Repartee* explains figurative language in a refreshingly down-to-earth way before taking readers on a tour of history's greatest word pictures. In chapters on wit, love, sex, stage and screen, insults, politics, sports, and more, you will find quotations from Aristotle and Maya Angelou to George Washington and Oprah Winfrey.

Metaphors & Analogies HarperCollins

Metaphors in the History of Psychology Cambridge University Press

From Molecule to Metaphor Cambridge University Press

This book is the first to provide a cognitive analysis of the function of biological/medical metaphors in National Socialist racist ideology and their background in historical traditions of Western political theory. Its main arguments are that the metaphor of the German nation as a body that needed to be rescued from a deadly poison must be viewed as the conceptual basis rather than a mere propagandistic by-product of Nazi genocidal policies culminating in the Holocaust, and that this metaphor is closely related to the more general metaphor complex of the nation as a human body/person, which is deeply ingrained in Western political thought. The cognitive approach is crucial to understanding the nature and the origins of this metaphor complex because it goes beyond the rhetorical level by analyzing the ideological and practical implications of the conceptual mapping body-state in detail. It provides an innovative perspective on the problem of how the Nazis managed to "revive" a clichéd metaphor tradition to the point where it became a decisive factor in European and world history. Musolf reveals how such a perspective allows us to explain why the body-state metaphor continues to be attractive for use in contemporary political theories.

Metaphors of Interrelatedness Cornell University Press

The contributors present a coherent collection of work on the functioning of metaphor in public discourse and related discourse areas from a broadly cognitive-linguistic background, providing a state-of-the-art overview of research on the discursive grounding of metaphor from a cognitive-linguistic perspective.

Biological Metaphors in Folklore Theory Cambridge University Press

An original and highly unusual psycholinguistic study of American literature and culture from 1584 to 1860, this volume focuses on the metaphor of 'land-as-woman.' It is the first systematic documentation of the recurrent responses to the American continent as a feminine entity (as Mother, as Virgin, as Temptress, as the Ravished), and it is also the first systematic inquiry into the metaphor's implications for the current ecological crisis.

History, Metaphors, Fables Routledge

This book shows how modern European Languages have a large number of metaphors which represent the whole of nature. For example, Mother Nature, the celestial harmony, the great chain of being, and the book of nature, are used in natural science and in literature. These and other metaphors have a powerful influence on the framing of scientific hypothesis making, and these words have guided the history of natural science for several millennia. Each chapter in this book is a parallel longitudinal history of a word or phrase which represents the whole of nature, and which has influenced natural science and general literature, and especially North American nature writing.

Metaphors in the History of Economic Thought Taylor & Francis

Olds examines the role of metaphor and models in psychology, science, and religion and argues the case for systems theory as a contemporary unifying metaphor across domains, with particular emphasis on clarifying its potential for psychology.

When Pigs Fly Springer Science & Business Media

Respected quotation anthologist and author of *Oxymoronica* and *Viva la Repartee* Dr. Mardy Grothe is at his best in *Metaphors Be with You*, an A to Z dictionary of 2,750 of history's greatest metaphorical quotations, meticulously curated for writers, readers, and quotation lovers everywhere. In *Metaphors Be with You*, Dr. Mardy Grothe has created the definitive reference on English's finest metaphors, sourced from literature, politics, philosophy, Hollywood, religion, sports, comedy, history, religion, pop culture, and more. Arranged into two sections—"The Ten Best Things Ever Said" and "The Single Best Thing Ever Said"—*Metaphors Be with You* includes quotations on five hundred human interest topics and an introduction to the nature, importance, and sheer joy of metaphorical language. Essential for writers, readers, and language aficionados, this breathtaking, beautifully designed sourcebook also contains elegantly integrated digital access to Dr. Mardy's Dictionary of Metaphorical Quotations, the world's largest online database of quotations containing metaphors, similes, and analogies. This one-of-a-kind synergy between print and technology offers a comprehensive look at the diversity of words and phrases we use to relate to,

understand, and describe our world by providing access to detailed source information, innumerable "Error Alerts," and fascinating quotation backstories that will engage readers as they delve into metaphorical language and discover their own favorites. Whether you ' re crafting a speech, writing a novel, or simply searching for new ways to express yourself, this remarkable compendium is sure to inspire you with the perfect metaphor every time.