

Myths About Ayn Rand Popular Errors And The Insights They Conceal

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Ayn Rand Cult John Wiley & Sons

The author explains the origin of the ideas of Ayn Rand and exposes "Objectivism as a classic cult, unusual because of its overt emphasis on self-interest, rationality, and atheism, but typical of cults in its guru-worship, thought control, trial and excommuciation of deviants, and hostility to existing society."--Cover.

Atlas Shrugged McFarland

A no-holds-barred examination of 'ethical' consumerism.

ANTHEM Penguin

Bestselling author and economist Jay W.

Richards makes the definitive case for how the free market and individual responsibility can save the American Dream in an age of automation and mass disruption. For two and a half centuries, America has been held together by the belief that if you work hard and conduct yourself responsibly in this country, you will be able to prosper and leave a better life for your children. But over the past decade, that idea has come into crisis. A recession, the mass outsourcing of stable jobs, and a coming wave of automation that will replace millions of blue- and white-collar jobs alike have left many people worried that the game is rigged and that our best days are behind us. In this story-driven manifesto on the future of American work, Jay Richards argues that such thinking is counterproductive--making us more fragile, more dependent, and less equipped to succeed in a rapidly changing economy. If we're going to survive, we need a new model for how ordinary people can thrive in this age of mass disruption. Richards pulls back the curtain on what's really happening in our economy, dispatching myths about capitalism, greed, and upward mobility. And he tells the stories of how real individuals have begun to rebuild a culture of virtue, capitalizing on the skills that are most uniquely human: creativity, resilience, and empathy for the needs of others. Destined to take its place alongside classics like *Economics in One Lesson*, *The Human Advantage* is the essential book for understanding the future of American work, and how each of us can make this era of staggering change work on our behalf.

Ayn Rand and the Posthuman Andrews UK Limited

Exposes and demolishes the myth of the self-made businessman and presents profiles of businesspeople who acknowledge the help they received from public investments and other support.

The Myths of Innovation Oxford

University Press

Worshipped by her fans, denounced by her enemies, and forever shadowed by controversy and scandal, the novelist and philosopher Ayn Rand was a powerful thinker whose views on government and markets shaped the conservative movement from its earliest days. Drawing on unprecedented access to Rand's private papers and the original, unedited versions of Rand's journals, Jennifer Burns offers a groundbreaking reassessment of this key cultural figure, examining her life, her ideas, and her impact on conservative political thought. Goddess of the Market follows Rand from her childhood in Russia through her meteoric rise from struggling Hollywood screenwriter to bestselling novelist, including the writing of her wildly successful *The Fountainhead* and *Atlas Shrugged*. Burns highlights the two facets of Rand's work that make her a perennial draw for those on the right: her promotion of capitalism, and her defense of limited government. Both sprang from her early, bitter experience of life under Communism, and became among the most deeply enduring of her messages, attracting a diverse audience of college students and intellectuals, business people and Republican Party activists, libertarians and conservatives. The book also traces the development of Rand's Objectivist philosophy and her relationship with Nathaniel Branden, her closest intellectual partner, with whom she had an explosive falling out in 1968. One of the *Denver Post's* Great Reads of 2009 One of *Bloomberg News's* Top Nonfiction Books of 2009 "Excellent." --*Time* magazine "A terrific book--a serious consideration of Rand's ideas, and her role in the conservative movement of the past three quarters of a century." --*The American Thinker* "A wonderful book: beautifully

written, completely balanced, extensively researched. The match between author and subject is so perfect that one might believe that the author was chosen by the gods to write this book. She has sympathy and affection for her subject but treats her as a human being, with no attempt to cover up the foibles." --*Mises Economics Blog*

Objectively Speaking Penguin

This book describes and refutes thirteen ideas involving free market principles and the US economic system, arguing that these (mostly familiar) ideas are myths. The myths are deeply ingrained in the United States' self-image and in political discourse, and are hailed as indisputable, scientifically grounded truths. Unfortunately, an economy dominated by giant corporations bears little resemblance to a free market. So why is so much effort and expense devoted to disseminating these stories? The answer is simple. The different myths generate the recommendation that the system's rewards should flow upward to corporations and a small group of wealthy and politically influential people. The myths help entrench existing economic and political power while distancing America from a more productive and widely beneficial form of capitalism.

The Ayn Rand Lexicon State University of New York Press

Ayn Rand and the Posthuman is a study of the American novelist's relationship with twenty-first-century ideas about technology. Rand wrote science fiction that has inspired Silicon Valley entrepreneurs, politicians, and economists. Ben Murnane demonstrates Rand's connection to, and impact on, those with a "posthuman" vision, in which human and machine merge. The text examines the philosophical intersections between Rand's philosophy of Objectivism and posthumanism, and Rand's influence on transhumanism, a major branch of posthumanist thought. The book further investigates Rand's presence and portrayal in various examples of posthumanist science fiction, including Gene Roddenberry's *Andromeda*, popular videogame *BioShock*, and Zoltan Istvan's novel *The Transhumanist Wager*. Considering Rand's influence from a cultural, political, technological, and economic perspective, this study throws light on an under-documented but highly significant aspect of Rand's legacy.

The Myth of an Afterlife Open Court

Ayn Rand NationMacmillan

Ayn Rand Nation

Tackling a host of myths and prejudices commonly leveled at atheism, this

captivating volume bursts with sparkling, eloquent arguments on every page. The authors rebut claims that range from atheism being just another religion to the alleged atrocities committed in its name. An accessible yet scholarly commentary on hot-button issues in the debate over religious belief Teaches critical thinking skills through detailed, rational argument Objectively considers each myth on its merits Includes a history of atheism and its advocates, an appendix detailing atheist organizations, and an extensive bibliography Explains the differences between atheism and related concepts such as agnosticism and naturalism

Alcoholism Myths and Realities Berrett-Koehler Publishers

This is a collection of new essays on the religious themes in, and the implications of, the works of Joss Whedon, creator of such shows as *Buffy the Vampire Slayer*, *Angel*, and *Firefly*, and more recently writer and director of the box-office hit *Marvel's The Avengers*. The book addresses such topics as ethics, racism, feminism, politics, witchcraft, spiritual transformation, identity, community, heroism, apocalypse, and other theologically significant themes of Whedon's creative enterprises. The disciplinary approaches vary as well; history, theology, philosophy of religion, phenomenology, cultural studies, and religious studies are all employed. The various essay authors differ in that some are clearly believers in God, some are clearly not, and others leave that matter aside.

Atlas Shrugged Fordham Univ Press
Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a

beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

The Politics of Myth Rowman & Littlefield
The supreme day is the holiest day. It is when we are near death and we must face what we have done with our life. The noblest face it without fear, others tremble. However, when it comes, we still have much to learn about life. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

The Human Advantage Penguin
Jordan Peterson has attracted a high level of attention. Controversies may bring people into contact with Peterson's work, but ideas are arguably what keep them there. Focusing on those ideas, this book explores Peterson's answers to perennial questions. What is common to all humans, regardless of their background? Is complete knowledge ever possible? What would constitute a meaningful life? Why have humans evolved the capacity for intelligence? Should one treat others as individuals or as members of a group? Is a single person powerless in the face of evil? What is the relation between speech, thought, and action? Why have religious myths and narratives figured so prominently in human history? Are the hierarchies we find in society good or bad? After devoting a chapter to each of these questions, *Champagne* unites the different strands of Peterson's thinking in a handy summary. *Champagne* then spends the remaining third of the book articulating his main critical concerns. He argues that while building on tradition is inevitable and indeed desirable, Peterson's individualist project is hindered by the non-revisable character and self-sacrificial content of religious belief. This engaging multidisciplinary study is ideal for those who know little about

Peterson's views, or for those who are familiar but want to see more clearly how Peterson's views hang together. The debates spearheaded by Peterson are in full swing, so *Myth, Meaning, and Antifragile Individualism* should become a reference point for any serious engagement with Peterson's ideas.

The Muses on Their Lunch Hour Policy Press

In this new paperback edition of the classic bestseller, you'll be taken on a hilarious, fast-paced ride through the history of ideas. Author Scott Berkun will show you how to transcend the false stories that many business experts, scientists, and much of pop culture foolishly use to guide their thinking about how ideas change the world. With four new chapters on putting the ideas in the book to work, updated references and over 50 corrections and improvements, now is the time to get past the myths, and change the world. You'll have fun while you learn: Where ideas come from The true history of history Why most people don't like ideas How great managers make ideas thrive The importance of problem finding The simple plan (new for paperback) Since its initial publication, this classic bestseller has been discussed on NPR, MSNBC, CNBC, and at Yale University, MIT, Carnegie Mellon University, Microsoft, Apple, Intel, Google, Amazon.com, and other major media, corporations, and universities around the world. It has changed the way thousands of leaders and creators understand the world. Now in an updated and expanded paperback edition, it's a fantastic time to explore or rediscover this powerful view of the world of ideas. "Sets us free to try and change the world."--Guy Kawasaki, Author of *Art of The Start* "Small, simple, powerful: an innovative book about innovation."--Don Norman, author of *Design of Everyday Things* "Insightful, inspiring, evocative, and just plain fun to read. It's totally great."--John Seely Brown, Former Director, Xerox Palo Alto Research Center (PARC) "Methodically and entertainingly dismantling the cliches that surround the process of innovation."--Scott Rosenberg, author of *Dreaming in Code*; cofounder of Salon.com "Will inspire you to come up with breakthrough ideas of your own."--Alan Cooper, Father of Visual Basic and author of *The Inmates are Running the Asylum* "Brimming with insights and historical examples, Berkun's book not only debunks widely held myths about innovation, it also points the ways toward making your new ideas stick."--Tom Kelley, GM, IDEO; author of *The Ten Faces of Innovation*

[Ayn Rand](#) Springer

Objectively Speaking: Ayn Rand Interviewed provides sharp insights on a vast range of cultural issues that are totally unique and original, yet instantly recognizable as Ayn Rand. The collection is philosophical and intellectual, yet accessible to the general public.

Letters of Ayn Rand CreateSpace

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

[Speaking the Unspeakable](#) Cambridge University Press

Exploring *Atlas Shrugged* is a study and celebration of Ayn Rand's monumental work of philosophy and literature. Younkens appreciates the significance of *Atlas Shrugged* in a wide range of disciplines including philosophy, literature, economics, and political science.

[Architecture in Black](#) Crown Forum

Examines the political views implicit in the mythological theories of three of the most widely read popularizers of myth in the twentieth century, C. G. Jung, Mircea Eliade, and Joseph Campbell. *The Politics of Myth* examines the political views implicit in the mythological theories of three of the most widely read popularizers of myth in the twentieth century, C. G. Jung, Mircea Eliade, and Joseph Campbell. All three had intellectual roots in the anti-modern pessimism and romanticism that also helped give rise to European fascism, and all three have been accused of fascist and anti-Semitic sentiments. At the same

time, they themselves tended toward individualistic views of the power of myth, believing that the world of ancient myth contained resources that could be of immense help to people baffled by the ambiguities and superficiality of modern life. Robert Ellwood details the life and thought of each mythologist and the intellectual and spiritual worlds within which they worked. He reviews the damaging charges that have been made about their politics, taking them seriously while endeavoring to put them in the context of the individual's entire career and lifetime contribution. Above all, he seeks to extract from their published work the view of the political world that seems most congruent with it. Robert Ellwood is Professor of Religion, Emeritus at the University of Southern California, and the author of numerous books including *The History and Future of Faith*, *The Sixties Spiritual Awakening*, and *The Fifties Spiritual Marketplace*.

The Myth of the Ethical Consumer Hardback with DVD Lexington Books

An analysis of the 20th-century author's significant impact on American culture and politics explores the people and institutions that continue to be influenced by her work, providing coverage of such topics as her famed 1950s "Collective," her permeation of the Tea Party and her inspiration to such figures as Rush Limbaugh and Alan Greenspan. 25,000 first printing.

On Judgment Day "O'Reilly Media, Inc."

In this series of essays, Ayn Rand presents her stand on the persecution of big business, the causes of war, the default of conservatism, and the evils of altruism. The foundations of capitalism are being battered by a flood of altruism, which is the cause of the modern world's collapse. This is the view of Ayn Rand, a view so radically opposed to prevailing attitudes that it constitutes a major philosophic revolution. Here is a challenging new look at modern society by one of the most provocative intellectuals on the American scene. This edition includes two articles by Ayn Rand that did not appear in the hardcover edition: "The Wreckage of the Consensus," which presents the Objectivists' views on Vietnam and the draft; and "Requiem for Man," an answer to the Papal encyclical *Progresso Populorum*.